FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00071462 **Type of Permit:** STILL **Release Date:** 11/14/2013

Production Company	TANGO CHARLIE PRODUCTIONS
Insured Company Name	TANGO CHARLIE PRODUCTIONS
Contact Phone No. 1	213-820-4690
Contact Phone No. 2	
Fax	
Address	1830 SANTA CLARA AVENUE, UNIT B ALAMEDA, California 94501
Production Title	LIFESTYLES
Type of Production	Still Photo

Producer	Tina Casey
Director	tbd tbd
1st AD	tbd tbd
Production Manager	Tina Casey
FilmL.A. Coordinator	Tim Overbeck
Location Manager	Tina Casey
Primary Phone	Mobile - 213-820-4690
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Office - 213-820-4690
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$60.00

Total Permit Fee $1,726.00

Number of Locations 2

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Summary Information — Location

Permit Number S00071462
Production Company TANGO CHARLIE PRODUCTIONS
Insured Company TANGO CHARLIE PRODUCTIONS
Production Title LIFESTYLES

Location Manager Tina Casey
Primary Phone Mobile - 213-820-4690
Secondary Phone

Location Address 501 N Main St, Los Angeles, CA, 90012

Location Name LA Plaza de Cultura y Artes

Location Type Plaza

Location Description LA Plaza de Cultura y Artes - LA COUNTY

Film Dates 11/17/2013 - 11/17/2013 06:00 - 19:30 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document 71462_WS_MAIN_ARCADIA_CESAR CHAVEZ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	8
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Interior models against scenery; Intermittent pedestrian control; Single-direction ITC;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Preciado
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES

Lane / Full Closure W/S CURB MAIN ST, CESAR CHAVEZ - ARCADIA

Approximate Footage 0 - 300

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Summary Information — Location

Permit Number	S00071462	**Location Manager**	Tina Casey
Production Company	TANGO CHARLIE PRODUCTIONS	Primary Phone	Mobile - 213-820-4690
Insured Company	TANGO CHARLIE PRODUCTIONS	Secondary Phone	
Production Title	LIFESTYLES		

Date(s) 11/17/2013 to 11/17/2013 **Time(s)** 06:00 to 19:30

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Permit #S00071462

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Summary Information — Location

Location 2 of 2

Permit Number	S00071462	**Location Manager**	Tina Casey
Production Company	TANGO CHARLIE PRODUCTIONS	Primary Phone	Mobile - 213-820-4690
Insured Company	TANGO CHARLIE PRODUCTIONS	Secondary Phone	
Production Title	LIFESTYLES		

Location Address 740 Amalfi Dr, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 11/15/2013 - 11/15/2013 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
May not interfere with adjacent traffic lanes
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	8
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Mark Preciado
FILML.A. MONITORS — Michael Lifshey

Coordinator Note MONITOR REQUIRED -
11/15: 0600 - 1900

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES

Posting "No Parking" signs 300' IN FRONT OF 740 AMALFI DR.

Approximate Footage 0 - 300 **Log Number** 67967

Date(s) 11/15/2013 to 11/15/2013 **Time(s)** 07:00 to 22:00

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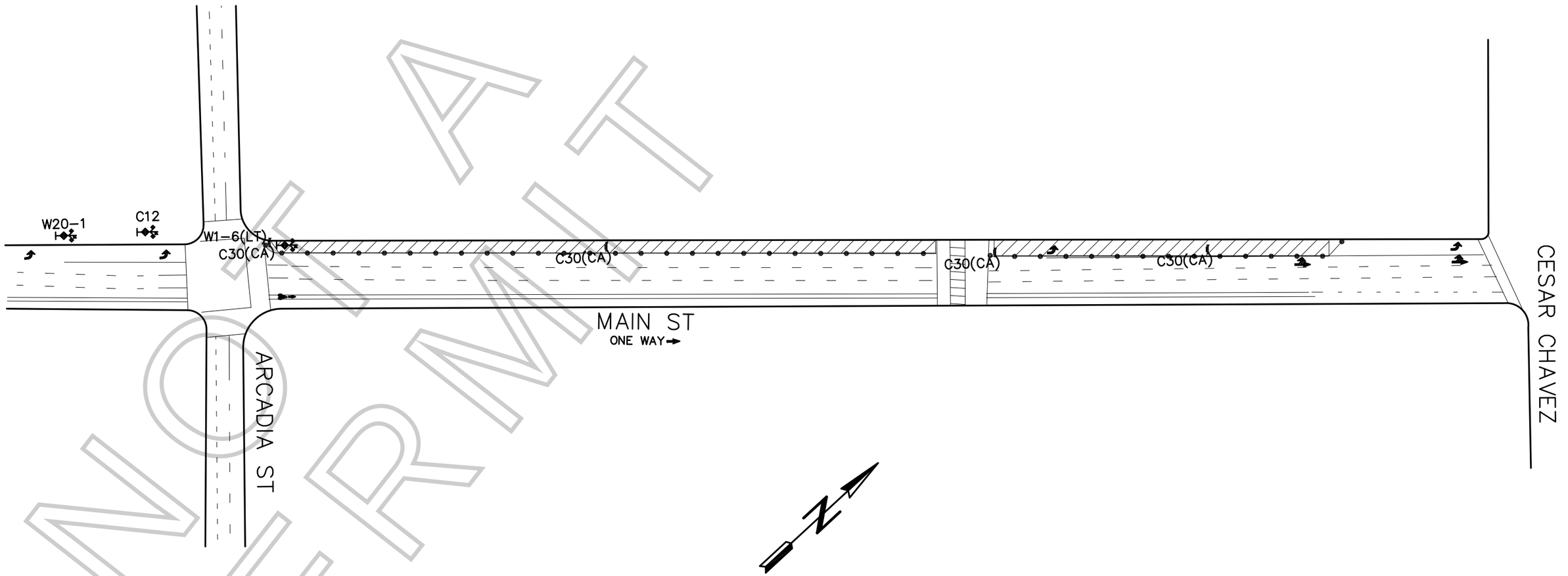

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LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	
W20-1	C20(CA)	C30(CA)	W1-6(LT)

FILM LA COORDINATOR: TIM OVERBECK
FILM LA PERMIT # S-71462

CLOSURE INFO:

W/S CURB LANE OF MAIN ST
FROM ARCADIA-CESAR E CHAVEZ
11/17, 0600-1930

TANGO CHARLIE
"LIFESTYLES"
LOCATIONS CONTACT:
YEA-VONNE KELLY 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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